

HSP Tuition Schedule 2026–2027

Gilbert & Sullivan Homeschool Players · *Iolanthe*

THE BEST DEAL IN CHATTANOOGA

Private instruction in our area runs \$20–\$60 an hour. Your student receives **38 weeks of instruction plus tech week** from volunteer leaders with more than 300 combined years of experience — roughly **\$1.93 an hour**.

TUITION: \$440 PER STUDENT

Covers your student's full season, on stage or behind the scenes: rehearsals, instruction, and all the work of bringing the production to life. Your libretto is now included in the tuition fee.

- Pay in full by **Thursday, August 27, 2026**.
- Or pay in two payments of \$220, due **Thursday, August 27, 2026** and **Thursday, January 28, 2027**.
- **Red Shirt tuition is \$250, paid in full.** There is no half-year option for Red Shirts.

NEW THIS YEAR: HOW YOU PAY

For the last two seasons, each student received an individual invoice via email. This year, families will visit our online tuition storefront and add the appropriate tuition payment and any necessary extras (shoes/makeup) to the cart, based on the position they are cast in. Nothing will be invoiced to you automatically. The tuition storefront link will be provided after the cast and crew list are announced.

RETURNING FAMILIES: THE SHIRT AND THE LIBRETTO HAVE TRADED PLACES

Previous years, a uniform shirt was included in tuition and the libretto was required but purchased separately. This year the libretto is included, and shirts are purchased separately through the swag shop. Tuition is unchanged at \$440, so it evens out.

MULTI-CHILD DISCOUNT — FAMILIES WITH 3 OR MORE STUDENTS

Your second student is full tuition. Your third student is half price, and your fourth and beyond are free.

ADDITIONAL COSTS

- **Audition fee:** \$20 per student, non-refundable
- **Uniform shirts and hoodies:** \$20 for a short-sleeve shirt — at least one uniform shirt is required, purchased separately through the HSP swag shop. Link will be sent out once casting is announced. Additional shirts, sweatshirts, etc are optional.
- **CSTHEA membership:** \$20, paid directly to CSTHEA and required for all HSP families
- **Theatre shoes:** \$40, cast only (chorus and principals)
- **Stage makeup:** \$20, cast only. Keeps up to five years; returning students probably do not need to rebuy.

QUESTIONS?

If you need help with registering or paying tuition, contact Laura at info@homeschoolplayers.com



Gilbert & Sullivan Homeschool Players Audition Form

2026-2027 – Iolanthe

Student Name: _____

Age: _____ Grade: _____ ☐ M ☐ F Student Cell Phone: _____

Student Email Address: _____

Have you been in HSP before? ☐ Yes ☐ No

If not, would this be your very first community or school theatre experience? ☐ Yes ☐ No

If not, list your previous theatre experience outside of HSP:

Year	Show Title	Part	Produced where?
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_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Please bring a printed photo of yourself to attach to this form. The judges see over a hundred students in three days, and your photo is how they'll connect your name to your audition later as they are making casting calls. Any recent snapshot works; write your name on the back.



Cast Member Audition Questions:

List two preferred roles (if any): 1. _____ 2. _____

Previous Acting Experience? ☐ Yes ☐ No Years of Experience: _____

Are you open to being in the chorus? ☐ Yes ☐ No

Are you open to being a Red Shirt? ☐ Yes ☐ No

What part(s) do you sing? ☐ Soprano ☐ Alto ☐ Tenor ☐ Bass

What is your vocal range? _____

Can you sing harmony parts? ☐ Yes ☐ No Are you currently in a choir? ☐ Yes ☐ No

Do you dance? ☐ Yes ☐ No Dance Styles: _____

Do you have any interesting or special abilities that could be used in a show? _____

Design & Construction Team Audition Questions:

If you've been in DCT before, how many years experience? _____

Please select which position below you're most interested in: *(see reference sheet for details)*

Design Group

- ☐ Design Visionary
- ☐ Senior Design Artisan
- ☐ Design Artisan

Construction & Build Group

- ☐ Master Builder
- ☐ Senior Build Specialist
- ☐ Build Specialist – Skilled construction expert
- ☐ Project Manager

Please share your experience that makes you suited for the positions you are interested in:

Do you have experience with power tools? ☐ Yes ☐ No Which ones? _____

Do you agree to wear hearing & eye protection at all times during construction activities? ☐ Yes ☐ No

Do you have any interesting or special abilities that could be used in the DCT? _____



Media Team Audition Questions:

Do you have experience with any of the following?

- | | |
|--|---|
| ☐ Still photography | ☐ Running live sound |
| ☐ Videography | ☐ Lighting for photography |
| ☐ Editing videos | ☐ Lighting for live performances |
| ☐ Recording/editing audio | ☐ Graphic design |

Please elaborate on what you indicated you have experience with: _____

Do you have any interesting or special abilities that could be used in the Media Team? _____

DCT Positions

These positions may have some overlap, and things could always get unexpectedly shaken up, and we all know that come crunch time everyone does whatever is needed, but this list helps with understanding where desires and skills lie.

Design Group:

Design Visionary

Do you dream about set designs throughout the summer? Are you driven by a passion to see your vision come to life? Then 'Design Visionary' might be the right position for you!

- Oversees creative direction and design strategy to create a cohesive set and audience experience
- Drive design discussions
- Answer questions from the Design Artisans about direction and design choices
- Assist in executing high-quality masterpieces with hands-on leadership
- Learn and deploy new art techniques (more exciting things to come on this)
- Mentor Design Artisans by teaching best practices, new techniques and technique refinement
- Endeavor to upkeep a Christ centered culture by exemplifying kindness, inclusivity, and excellence

Senior Design Artisan

Do you live to paint and draw for the Glory of God? Are you the type of person who loves using their artistic talents to produce masterful artwork? Would you hate to see HSP fall apart because wisdom was not being passed on? Then 'Senior Design Artisan' might be the right position for you!

- Use your God given talents to execute on masterpieces, whether painting, drawing, crafting or modeling
- Take part in design discussions and provide creative suggestions and ideas
- Be at the ready to address unforeseen issues or cover blemishes with unique, on-the-spot creative thinking
- Learn and deploy new art techniques (more exciting things to come on this)
- Mentor Design Artisans by teaching best practices, new techniques and technique refinement

Design Artisan

Do you live to paint and draw for the Glory of God? Are you the type of person who loves using their artistic talents to produce masterful artwork? Then 'Design Artisan' might be the right position for you!

- Use your God given talents to execute on masterpieces, whether painting, drawing, crafting or modeling
- Take part in design discussions and provide creative suggestions and ideas
- Be at the ready to address unforeseen issues or cover blemishes with unique, on-the-spot creative thinking
- Learn and deploy new art techniques (more exciting things to come on this)

Construction Group

Master Builder

Are you on your way to mastering power or hand tools? Do you love the smell of cedar? Do you cheer when you've overcome an intense engineering challenge? Would you hate to see HSP fall apart because wisdom was not being passed on? Then 'Master Builder' might be the right position for you!

- Lead the construction strategy including delegating tasks based on skill sets
- Aid Directors with structural engineering design
- Assist in executing high-quality masterpieces with hands-on leadership
- Help ensuring everyone is following all safety protocols
- Learn and deploy new building techniques (more exciting things to come on this)
- Endeavor to upkeep a Christ centered culture by exemplifying kindness, inclusivity, and excellence
- Mentor Build Specialists by teaching best practices, new techniques and technique refinement

Build Specialist

Do you have a good foundation or growing appreciation for craftsmanship? Maybe you just like to get a good workout in while you're hanging out with friends? Does your eye twitch when something is leaning or not square? Then 'Build Specialist' might be the right position for you!

- Use your God given talents to execute on masterpieces, whether planning, measuring, sawing, hammering or painting (yes painting, but just simple coats as needed so don't worry)
- Take part in design and engineering discussions and provide creative suggestions and ideas
- Prove yourself by bringing high energy, laser focus, quick movement and heavy lifts (do you even lift bro?)
- Be at the ready to address unforeseen issues or cover blemishes with unique, on-the-spot creative thinking
- Learn and deploy new build techniques (more exciting things to come on this)

Project Manager

Do you find it most satisfying making lists and checking things off? What about being on-time? Maybe you love improving processes? Then 'Project Manager' might be the right position for you!

- Design and upkeep the DCT calendar and Gantt Charts
- Help ensure that all projects are kept on track by gathering updates, identifying hurdles and helping determine solutions
- Catalog material receipts to track budget spend
- Note areas of needed improvement (processes gaps, etc.)
- Plan "Spirit" days and events to help keeps things fun and exciting
- Assist in either Design or Construction (or both) as needed

Cast Commitment Statement

Must be read and signed prior to auditioning

I UNDERSTAND THAT:

1. If cast in this show or placed on the crew, there is a non-refundable tuition due in order to accept a role. See the HSP Tuition Schedule for current amounts, payment options, and due dates. Refunds are not issued for any reason.
2. Parents & Students are required to work on the production volunteering in various areas before, during, and after the production.
3. In accepting a role we are willing to commit to this as a priority in our schedule, having our child(ren) at all rehearsals and performances required with the exception of any listed on our conflict calendar or with prior approval from the director.
4. Consistent attendance is how a student earns and keeps a role. We do not track a strict number of allowed absences, but repeated absences, particularly unexcused absences not noted on our conflict calendar, can mean being moved to a smaller role or being removed from the program.
5. Cast & crew members must come to rehearsals ready to work. This means: They will be on time, wear their HSP t-shirt, always bring a pencil, and have worked on assigned materials at home.
6. Students are expected to dress modestly and practically at all rehearsals, performances, and events, in keeping with the standards HSP leadership sets. Leaders may use their discretion in applying those standards, and we trust families to honor both the letter and the spirit of them.
7. Every cast & crew member is required to attend ALL rehearsals/sessions during Tech/Production Week. Please make all of your plans accordingly.
8. All cast members & parents must attend the striking of the set & stage immediately following the final performance.

Please Sign Your Commitment:

Student _____ Date _____

Parent _____ Date _____

CSTHEA Student Code of Conduct

CSTHEA is a Christian organization. We want to focus on the positive. Our message is Christ, the cross, and what is clear in Scripture. As a Christian organization, we have established the following code of conduct which is to be followed, without exception, in any CSTHEA homeschool activity or athletic program.

1. Conduct that will result in not being allowed to participate in CSTHEA activities:
 - actions or attitudes detrimental to the nature of a Christian homeschool association (includes promoting of behaviors such as drug and alcohol abuse, sexual promiscuity, homosexuality, transgenderism, or anti-Christian beliefs)
 - sexual or racial harassment
 - pornography
 - cheating and plagiarism
 - fighting
 - bullying (participating in the physical or mental abuse of another student)
 - stealing
 - blatant disobedience/defiance
 - destruction of property
 - repeated use of profane, abusive or crude language
2. Any behavior committing, affirming, or condoning homosexual activity or sexual relations outside the bonds of marriage between a biological man and biological woman is strictly prohibited.
3. Any behavior committing, affirming, or condoning transgender activity is strictly prohibited.

By registering and participating in any CSTHEA activity or athletic program, you agree to abide by this code of conduct. Anyone who violates this policy will be subject to discipline, which may include suspension or expulsion from CSTHEA activities.

Student's Name: _____

Student's Signature: _____ Date: _____

CSTHEA Homeschool Players

Photography Release & Off-Campus Acknowledgment

I, _____, am the parent/legal guardian of the student(s) listed below.

Photography Release

I give permission for my student(s) to be shown and/or identified in film, website, videotape, social media, or photograph made for media coverage of HSP events.

Off-Campus Acknowledgment and Consent

I acknowledge that students may choose to leave the building during break periods on rehearsal days, and that these off-campus activities are not supervised by CSTHEA, Homeschool Players, or their representatives.

I confirm that whether or not I have given my student permission to leave the building during these times, I take full responsibility for ensuring they understand and follow our household expectations.

I agree that CSTHEA, Homeschool Players, and their representatives are not responsible for my student's choices or actions during any unsupervised, off-campus time, nor are they responsible for enforcing parents' rules regarding leaving campus during rehearsal times.

Participant / Student's Name _____

Participant / Student's Name _____

Participant / Student's Name _____

Participant / Student's Name _____

Name of Parent / Legal Guardian _____

Signature of Parent / Legal Guardian _____

Date _____

CSTHEA Homeschool Players

Release of Liability and Statement of Responsibility Form

In consideration of being allowed by Charity Baptist Church (East Ridge, Chattanooga, TN) and CSTHEA, to participate in Homeschool Players, I do hereby agree to the following:

1. To release, forever discharge and agree to hold harmless Charity Baptist Church, the members and guests thereof, CSTHEA Homeschool Players, its members and guests thereof from any and all liability, claims or demands for personal injury, sickness or death, as well as property damage and expenses, of any nature whatsoever which may be incurred by the undersigned and the participant that occur while said person is participating in the above-described activity including recreation and work activities. The undersigned further hereby agrees to hold harmless and indemnify said church and organization, its directors, members, employees and agents for any liability sustained by said participant, including expenses incurred attendant thereto.
2. To reimburse Charity Baptist Church for any and all damages caused to the facilities and/or the equipment therein inflicted either by accident or malice.
3. To the administration of first-aid and/or doctor's care, or any other form of medical treatment necessitated by illness or injury that may require the same. In the event of the necessity of such care or treatment as heretofore described, the undersigned agrees to hold harmless and indemnify Charity Baptist Church, CSTHEA, its directors, members, employees and agents from any acts of malfeasance, and/or failure to act on the part of those chosen to administer medical care on behalf of the participant.
4. To abide by and follow the rules set forth by the directors and leaders of Homeschool Players.
5. I am choosing of my own free will to participate in HSP rehearsals.

Participant / Student's Name _____

Participant / Student's Name _____

Participant / Student's Name _____

Participant / Student's Name _____

Name of Parent / Legal Guardian _____

Signature of Parent / Legal Guardian _____

Date _____

Participant's Health Insurance Company _____

Policy Number _____

HSP CALENDAR

2026 – 2027 Season • Iolanthe

REHEARSAL TIMES

Thursdays: 5:30 – 9:00 pm
Saturdays: 10:00 am – 4:00 pm (beginning in April)

Version 1: printed in July 2026

August 2026

Thursday, August 13 — **First Rehearsal**
Saturday, August 15 — **Day Retreat**
Thursday, August 20
Thursday, August 27

September 2026

Thursday, September 3
Thursday, September 10
Thursday, September 17
Thursday, September 24

October 2026

Thursday, October 1
Thursday, October 8
Thursday, October 15
Thursday, October 22
Thursday, October 29 — **Fall Party, 6–9 pm**

November 2026

Thursday, November 5
Thursday, November 12
Thursday, November 19
Thursday, November 26 — **No Rehearsal (Thanksgiving)**

December 2026

Thursday, December 3
Thursday, December 10
Thursday, December 17 — **Student Christmas Party**
Thursday, December 24 — **No Rehearsal (Christmas)**
Thursday, December 31 — **No Rehearsal (New Year)**

January 2027

Thursday, January 7
Thursday, January 14
Thursday, January 21
Thursday, January 28

February 2027

Thursday, February 4
Thursday, February 11
Thursday, February 18
Thursday, February 25

March 2027

Thursday, March 4
Friday, March 5 — **Showcase Prep**
Saturday, March 6 — **Showcase (clear the whole day)**
Thursday, March 11
Thursday, March 18
Thursday, March 25

April 2027 (Saturdays begin)

Thursday, April 1
Saturday, April 3 — **Principals & DCT Only**
Thursday, April 8
Saturday, April 10
Thursday, April 15
Saturday, April 17
Thursday, April 22
Saturday, April 24
FRIDAY, April 30

May 2027

Saturday, May 1
Thursday, May 6
Saturday, May 8
Thursday, May 13
Saturday, May 15 — **TBD (CSTHEA Graduation?)**
Thursday, May 20
Saturday, May 22 — **TBD (CSTHEA Graduation?)**

TECH WEEK

Sunday, May 23: 1:00 pm · *DCT only*
Monday, May 24: Staggered call times
DCT & TMT: 10am
Principals: 1pm
Cast: 3pm
Tuesday, May 25: Staggered call times
DCT & TMT: 10am
All Cast: 1pm
Wednesday, May 26: Staggered call times TBD
Thursday, May 27: 10:00 am
Friday, May 28: 4:00 pm
Saturday, May 29: 10:00 am
Sunday, May 30: 12:30 pm
Monday, May 31 (*Memorial Day*): Set in Storage 4p, *DCT Only*

Shows

Thursday, May 27: 1:00 pm & 7:00 pm
Friday, May 28: 7:00 pm
Saturday, May 29: 1:00 pm & 7:00 pm
Sunday, May 30: 3:00 pm

Awards Banquet & Cast Party

Following the final performance on Sunday May 30th, once the stage is struck and the theatre is clean.

Summer Ball

Thursday, June 10th or 24th, 202 — **TBD**

HSP 2026–2027 Conflict Calendar

Gilbert & Sullivan's Iolanthe · Homeschool Players

Rehearsals: Thursdays 5:30–9:00 pm · Saturdays 10:00 am–4:00 pm (from April–May)

OUR COMMITMENT TO EACH OTHER

At Homeschool Players, the show only works when the whole cast and crew show up for each other. Being part of HSP is a commitment, not a spare-time activity, and we ask families to prioritize HSP among their other activities this season.

We do not track a strict number of allowed absences. Instead we ask a simpler question: does your family love this program enough to make it a priority? Consistent attendance is how a student earns and keeps a role. Repeated absences, particularly unexcused absences not noted on this conflict calendar submitted at the beginning of the year can mean being moved to a smaller role, or in the case of DCT, a project not going on stage.

Please review the full rehearsal calendar below and write in any dates, or rough windows, you already expect to miss. Note standing weekly conflicts and habitual late arrivals too. Those are strongly discouraged, but knowing about them up front helps us cast and schedule well. The more honest and complete this is, the better.

We know nobody has August through May completely figured out at the end of July.

You are not expected to. Fill in what you know now, and use approximate windows for the rest. “A wedding somewhere in mid-October,” “we usually travel in early January,” “there’s a youth group trip sometime in February” are all genuinely useful to us. Be as specific as you can be; where you can’t be specific, a note about the month or the general time frame still helps us plan. A rough note beats a blank space every time.

As things firm up during the year, tell Mrs. Christen as soon as you know.

See reverse page →

Student Name:					
AUGUST 2026		DECEMBER 2026		APRIL 2027 (Saturdays begin)	
Thu Aug 13	First rehearsal	Thu Dec 3		Thu Apr 1	
Sat Aug 15	Day retreat	Thu Dec 10		Sat Apr 3 <i>Principals & DCT only, 10–4</i>	
Thu Aug 20		Thu Dec 17		Thu Apr 8	
Thu Aug 27		Thu Dec 24	No rehearsal — Christmas	Sat Apr 10	
SEPTEMBER 2026		Thu Dec 31	No rehearsal — New Year	Thu Apr 15	
Thu Sep 3		JANUARY 2027		Sat Apr 17	
Thu Sep 10		Thu Jan 7		Thu Apr 22	
Thu Sep 17		Thu Jan 14		Sat Apr 24	
Thu Sep 24		Thu Jan 21		FRIDAY Apr 30	
OCTOBER 2026		Thu Jan 28		MAY 2027	
Thu Oct 1		FEBRUARY 2027		Sat May 1	
Thu Oct 8		Thu Feb 4		Thu May 6	
Thu Oct 15		Thu Feb 11		Sat May 8	
Thu Oct 22		Thu Feb 18		Thu May 13	
Thu Oct 29	Fall party	Thu Feb 25		Sat May 15 <i>TBD: CSTHEA graduation?</i>	
NOVEMBER 2026		MARCH 2027		Thu May 20	
Thu Nov 5		Thu Mar 4		Sat May 22 <i>TBD: CSTHEA graduation?</i>	
Thu Nov 12		Fri Mar 5	SHOWCASE PREP — mandatory	TECH WEEK	
Thu Nov 19		Sat Mar 6	SHOWCASE — mandatory, all day	Sun May 23 – Sun May 30	Mandatory, all day every day
Thu Nov 26	No rehearsal — Thanksgiving	Thu Mar 11			
		Thu Mar 18			
		Thu Mar 25			